

II-V-I ex001

Swing $J = 80$

Dm7

R 9 m3 P4 P5 13 b7 R

G7

R b9 #9 M3 #11 b13 b7 R

CΔ7

R 9 M3 P4 P5 13 M7 R

A
4

Dm7

m3 P5 b7 9

G7

b13 M3 #9 b9

CΔ7

P5

6

Cm7

m3 P5 b7 9

F7

b13 M3 #9 b9

B♭Δ7

P5

8

B♭m7

m3 P5 b7 9

E♭7

b13 M3 #9 b9

A♭Δ7

P5

10

A♭m7

m3 P5 b7 9

D♭7

b13 M3 #9 b9

G♭Δ7

P5

12 **F#_m7** **B7** **EΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

14 **E_m7** **A7** **DΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

B **E_b_m7** **A_b7** **D_bΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

18 **C#_m7** **F#7** **BΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

20 **B_m7** **E7** **AΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

22 **A_m7** **D7** **GΔ7**

m3 P5 b7 9 b13 M3 #9 b9 P5

24

G_m7

C7

FΔ7

This musical score shows a piano part across three staves. The top staff starts with a G_m7 chord (root position) followed by a C7 chord (root position). The middle staff continues the C7 chord. The bottom staff begins with an FΔ7 chord (root position). The notes are labeled below each staff: m3, P5, b7, 9, b13, M3, #9, b9, and P5.

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F_m7

B_b7

E_bΔ7

This musical score shows a piano part across three staves. The top staff starts with an F_m7 chord (root position) followed by a B_b7 chord (root position). The middle staff continues the B_b7 chord. The bottom staff begins with an E_bΔ7 chord (root position). The notes are labeled below each staff: m3, P5, b7, 9, b13, M3, #9, b9, and P5.